Life Sized Body Biography

For this project, you and your group will demonstrate your understanding of characterization. You will need to follow the steps below in order to complete this project.

1. Choose one story to read from your textbook.
	1. “Zebra”
	2. “The Scholarship Jacket”
	3. “A Retrieved Reformation”
	4. “Three-Century Woman”
2. Complete the characterization planning chart individually.
3. Meet with your group to complete your Body Biography.

**Body Biography Requirements** (Each of these should be on the character):

1. Character’s Name
2. Visual Symbols—each category below should be accompanied by a visual symbol of some sort
3. All categories listed below—some need to be in certain spots, while others may be placed anywhere
4. Creativity!!!!!

**Body Biography Categories:**

1. Direct Characterization quote—Include at least one quote from the text that provides direct characterization.
2. Speech—In the space where you would find the character’s mouth, include a quote from your character that reveals what type of person he/she is.
3. Thoughts—On the character’s head, include a thought from either your character or another character that reveals your character’s personality.
4. Effects—Anywhere on your character, include a piece of the text that shows what other characters think or feel about your character.
5. Actions—On your character’s arms and legs, include two quotes that portray your character through his/her actions.
6. Looks—Anywhere on your character, include a quote about the physical appearance of your character. This must be different than your direct characterization quote.
7. Dynamic/Static—Does your character change? Create a flow chart of words AND symbols to illustrate this change.
8. Motivation—Along the spine, identify your character’s motivation for his/her actions.

Remember, this should be colorful and creative!! Make sure you appropriately space your information so that words and symbols are legible and neat. Please refer to the rubric for specific grading criteria.

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| Criteria | Explanation | Points Earned |
| Character’s Name | * Should be visible and legible somewhere on the body
 | \_\_\_\_\_\_\_/3 |
| Direct Characterization | * Include at least one quote that is direct characterization (5)
* Can be anywhere
* Must have a visual symbol (2)
 | \_\_\_\_\_\_\_/7 |
| Speech | * Include a quote from your character that shows what type of person he/she is (5)
* Located at mouth (2)
* Includes a visual symbol (2)
 | \_\_\_\_\_\_\_/9 |
| Thoughts | * Includes a thought from either your character or another character that reveals your character’s personality (5)
* Located on head (2)
* Includes a visual symbol (2)
 | \_\_\_\_\_\_\_/9 |
| Effects | * Includes a thought from another character that shows what other characters think or feel about your character (5)
* Can by anywhere
* Includes a visual symbol (2)
 | \_\_\_\_\_\_\_/7 |
| Actions | * Includes a thought from either your character or another character that reveals your character’s personality (5)
* Located on head (2)
* Includes a visual symbol (2)
 | \_\_\_\_\_\_\_/9 |
| Looks | * Includes a quote that explains how your character looks (must be different than your direct characterization quote) (5)
* Located anywhere
* Includes a visual symbol (2)
 | \_\_\_\_\_\_\_/7 |
| Dynamic Flow Chart | * Includes a flow chart of words AND symbols to trace the character’s change throughout the story (9)
 | \_\_\_\_\_\_\_/9 |
| Motivation | * Includes character’s motivating factor(s) (5)
* Written along the spine (2)
* Includes a visual symbol (2)
 | \_\_\_\_\_\_\_/9 |
| Creativity | * All words are neat and legible (5)
* Visuals are neat and colorful (5)
 | \_\_\_\_\_\_\_/10 |

Total: \_\_\_\_\_\_\_/80