**Symbolism Shield**

**For this assignment, you will choose a person that you have studied in history. You will create a shield for that person that is filled with at least 3 different symbols that represent that person. Think about the person’s accomplishments, goals, failures, etc. After you create your shield, you will write an expository essay explaining each symbol. See the rubric below for more specific guidelines.**

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| **Shield Requirements** | **Points Earned** |
| **Symbol 1 (8)**   * **Concrete object** * **In color** * **Visual rep.** * **Relevant to character** |  |
| **Symbol 2 (8)**   * **Concrete object** * **In color** * **Visual rep.** * **Relevant to character** |  |
| **Symbol 3 (8)**   * **Concrete object** * **In color** * **Visual rep.** * **Relevant to character** |  |
| **Total points(24)** |  |

**Some suggestions of people you may use are:**

* **Charlemagne**
* **Justinian**
* **Joan of Arc**
* **Constantine**
* **Henry v**
* **William the conqueror**
* **Emperor henry iv**
* **Pope Gregory vii**

**Please ask either Mrs. Fluharty or Mr. Joyce if you think of another option. While there could be many, we want to make sure you have adequate knowledge of the person you choose.**

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| **Essay requirements** | **Points Earned/Comments** |
| **Introduction (12)**   * Progresses from general to specific * Provides background information about the historical figure * Thesis statement is the last sentence * Thesis statement lists the three symbols in the order they are presented in the essay |  |
| **1st symbol (12)**   * Introduction sentence includes a transition phrase & names the symbol * Concrete object explained fully * Evidence given to support character trait, action, etc. that is being related to the object * Connections are made to thoroughly demonstrate how concrete object symbolizes character (Elaboration) |  |
| **2nd symbol (12)**   * Introduction sentence includes a transition phrase & names the symbol * Concrete object explained fully * Evidence given to support character trait, action, etc. that is being related to the object * Connections are made to thoroughly demonstrate how concrete object symbolizes character (Elaboration) |  |
| **3rd symbol (12)**   * Introduction sentence includes a transition phrase & names the symbol * Concrete object explained fully * Evidence given to support character trait, action, etc. that is being related to the object * Connections are made to thoroughly demonstrate how concrete object symbolizes character (Elaboration) |  |
| **conclusion (12)**   * First sentence restates the thesis * Progresses from specific to general * Explains characters lasting impact on his/her culture |  |
| **Total points earned (60)** |  |