

SYMBOLISM SHIELD

FOR THIS ASSIGNMENT, YOU WILL CHOOSE A PERSON THAT YOU HAVE STUDIED IN HISTORY. YOU WILL CREATE A SHIELD FOR THAT PERSON THAT IS FILLED WITH AT LEAST 3 DIFFERENT SYMBOLS THAT REPRESENT CHARACTER TRAITS OR QUALITIES OF THAT PERSON. YOUR SYMBOLS NEED TO BE THINGS THAT ARE TOTALLY UNRELATED TO YOUR FIGURE. DO NOT USE CROSSES, SWORDS, CROWNS, ETC. AS THOSE ARE OBVIOUS SYMBOLS. YOUR SYMBOL SHOULD REQUIRE YOU TO STRETCH YOUR THINKING TO MAKE CONNECTIONS BETWEEN THE OBJECT AND YOUR FIGURE. THINK ABOUT THE PERSON'S ACCOMPLISHMENTS, GOALS, FAILURES, ETC. USE THE PLANNING CHART BELOW TO HELP YOU IDENTIFY TRAITS AND SYMBOLS. AFTER YOU CREATE YOUR SHIELD, YOU WILL WRITE AN EXPOSITORY ESSAY EXPLAINING EACH SYMBOL. SEE THE RUBRIC BELOW FOR MORE SPECIFIC GUIDELINES.

TRAIT (ABSTRACT)	SYMBOL (CONCRETE)

POSSIBLE TRAITS/CONCEPTS:

- GENEROSITY
- COURAGE
- AMBITION
- DETERMINATION
- HUMILITY
- LOYALTY
- DECEPTION
- GREED
- CRUELTY
- CREATIVITY
- COWARDICE
- ADAPTABILITY
- HONOR
- FRIENDLY
- SUCCESSFUL
- PRIDE
- ORGANIZATION
- INSPIRATION
- CONFIDENT
- PERSISTENT
- INTELLIGENT
- HOPEFUL
- COOPERATIVE

SHIELD REQUIREMENTS	POINTS EARNED
SYMBOL 1 (8) • CONCRETE OBJECT • IN COLOR • VISUAL REP. • RELEVANT TO CHARACTER	
SYMBOL 2 (8) • CONCRETE OBJECT • IN COLOR • VISUAL REP. • RELEVANT TO CHARACTER	
SYMBOL 3 (8) • CONCRETE OBJECT • IN COLOR • VISUAL REP. • RELEVANT TO CHARACTER	
TOTAL POINTS(24)	

SOME SUGGESTIONS OF PEOPLE YOU MAY USE ARE:

- CHARLEMAGNE
- JUSTINIAN
- JOAN OF ARC
- CONSTANTINE
- HENRY V
- WILLIAM THE CONQUEROR
- EMPEROR HENRY IV
- POPE GREGORY VII

PLEASE ASK EITHER MRS. FLUHARTY OR MR. JOYCE IF YOU THINK OF ANOTHER OPTION. WHILE THERE COULD BE MANY, WE WANT TO MAKE SURE YOU HAVE ADEQUATE KNOWLEDGE OF THE PERSON YOU CHOOSE.

ESSAY: FOR YOUR ESSAY, YOU WILL NEED TO FOLLOW THE EXPOSITORY STRUCTURE OUTLINE THAT WE USE IN CLASS. PLEASE MAKE SURE YOU ARE REFERRING TO THE RUBRIC AS A CHECKLIST FOR EACH SPECIFIC REQUIREMENT. FOR YOUR EVIDENCE, WHICH MUST BE A QUOTE, YOU MAY USE THE GVRL DATABASE OR YOUR TEXTBOOK. MAKE SURE THAT THE QUOTE ITSELF SUPPORTS WHATEVER TRAIT YOU ARE HIGHLIGHTING. FOR EXAMPLE, IF YOU ARE WRITING ABOUT SOMEONE BEING TRUSTWORTHY, YOUR EVIDENCE MUST BE A QUOTE THAT DEMONSTRATES YOUR FIGURE'S TRUSTWORTHINESS.

ESSAY REQUIREMENTS	POINTS EARNED/COMMENTS
--------------------	------------------------

<p>INTRODUCTION (12)</p> <ul style="list-style-type: none"> • PROGRESSES FROM GENERAL TO SPECIFIC • PROVIDES BACKGROUND INFORMATION ABOUT THE HISTORICAL FIGURE • THESIS STATEMENT IS THE LAST SENTENCE • THESIS STATEMENT LISTS THE THREE SYMBOLS IN THE ORDER THEY ARE PRESENTED IN THE ESSAY 	
<p>1ST SYMBOL (12)</p> <ul style="list-style-type: none"> • INTRODUCTION SENTENCE INCLUDES A TRANSITION PHRASE & NAMES THE SYMBOL • CONCRETE OBJECT EXPLAINED FULLY • EVIDENCE GIVEN TO SUPPORT CHARACTER TRAIT, ACTION, ETC. THAT IS BEING RELATED TO THE OBJECT • CONNECTIONS ARE MADE TO THOROUGHLY DEMONSTRATE HOW CONCRETE OBJECT SYMBOLIZES CHARACTER (ELABORATION) 	
<p>2ND SYMBOL (12)</p> <ul style="list-style-type: none"> • INTRODUCTION SENTENCE INCLUDES A TRANSITION PHRASE & NAMES THE SYMBOL • CONCRETE OBJECT EXPLAINED FULLY • EVIDENCE GIVEN TO SUPPORT CHARACTER TRAIT, ACTION, ETC. THAT IS BEING RELATED TO THE OBJECT • CONNECTIONS ARE MADE TO THOROUGHLY DEMONSTRATE HOW CONCRETE OBJECT SYMBOLIZES CHARACTER (ELABORATION) 	
<p>3RD SYMBOL (12)</p> <ul style="list-style-type: none"> • INTRODUCTION SENTENCE INCLUDES A TRANSITION PHRASE & NAMES THE SYMBOL • CONCRETE OBJECT EXPLAINED FULLY • EVIDENCE GIVEN TO SUPPORT CHARACTER TRAIT, ACTION, ETC. THAT IS BEING RELATED TO THE OBJECT • CONNECTIONS ARE MADE TO THOROUGHLY DEMONSTRATE HOW CONCRETE OBJECT SYMBOLIZES CHARACTER (ELABORATION) 	
<p>CONCLUSION (12)</p> <ul style="list-style-type: none"> • FIRST SENTENCE RESTATES THE THESIS • PROGRESSES FROM SPECIFIC TO GENERAL • EXPLAINS CHARACTERS LASTING IMPACT ON HIS/HER CULTURE 	
<p>TOTAL POINTS EARNED (60)</p>	